

Council for Indigenous Arts and Culture (CIAC)

CURRENT PROJECTS

The CIAC is a 501(c)(3) national education service organization. It is the mission of the CIAC to promote and protect Native arts and culture by means of education and technical assistance. Having received its Federal tax exempt status in 1998, the CIAC has since undertaken projects that primarily center around Indigenous North American native communities and the difficulties that they are facing in trying to protect and preserve their Native arts and culture in the ever changing world around them. In another important component of our business plan, the CIAC is also promoting public education through public seminars, workshops and exhibits. The CIAC consists of a Native American body with members of five Indian Nations representing the majority.

Projects

1. CIAC and SWAIA join to sponsor education booth at Santa Fe Indian Market.
2. CIAC hosts conference entitled "Indian Arts and Crafts Economic Review Conference" and forms the Native American Arts Defense Advisory Council.
3. Navajo Nation established Economic Development, Arts and Crafts Initiative under guidance of CIAC.
4. CIAC and Zuni Cultural Arts Council collaborate to provide workshops and training in art marketing and product pricing.
5. CIAC assists tribes in arts in education programs.
6. CIAC facilitates tribes in the development of certification trademarks.
7. CIAC provides educational services for law enforcement agencies.
8. CIAC joins the Center for Entrepreneurship in annual workshop entitled "Business of Art Institute Education Conference"
9. CIAC assists the Navajo Nation in acquiring funding for the Navajo Nation Department of Economic Development / Navajo Nation Micro Loan Banking Project.
10. CIAC helps develop needs assessment study of the Zuni artists' Community
11. CIAC appointment by the United Nations to International Trade Commission Project, Codification of Hand-crafts under the international HS system.
12. CIAC as legal assistant to SWAIA (Southwestern Association for Indian Arts), ENIPC (Eight Northern Indian Pueblo Council) and the IACA.
13. CIAC Publishes *Collecting Authentic Indian Arts and Crafts*.
14. CIAC's 1st Annual Native American Arts and Crafts Show and Education exhibition.
15. CIAC publicly promotes educational activities in partnership with organizations, universities, museums, etc.
16. CIAC appointment by UNESCO to represent U.S. interests in commercial crafts in international commerce.
17. CIAC appointment by the World Craft Council to mediate an International Conference on Women's Social and Cultural Welfare.
18. CIAC invited by the government of Puerto Rico to deliver presentation on Cultural preservation and intellectual property rights.
19. CIAC facilitates request by Mashantucket Pequot Indian tribe to provide training for retail stores in marketing and authentication of Indian arts and crafts.
20. CIAC gives testimony before the US Senate Indian Affairs Committee on the current status of the Indian arts and crafts industry.
21. CIAC receives appointment as consultant to World Bank in Washington, D.C. on commercial crafts, legal protections and promotion.
22. CIAC working in collaboration with All-Indian Pueblo Council to develop standards.
23. CIAC provided a public educational exhibit at the Gallup Inter-Tribal Ceremonial, Santa Fe Indian Market at the Zuni Exposition at the Zuni Pueblo.

24. CIAC sponsored its 2nd annual retail artist exhibition.
25. CIAC assisting the Tesoro Foundation of Morrison Colorado, to produce Native American Retail Arts Exposition.
26. CIAC provided educational display at November 2000 American Indian Arts and Crafts Expo held in Dallas, TX.
27. CIAC presents educational seminar at the Poajoque Center.
28. CIAC 3rd Annual Native American Arts and Crafts Show and Education exhibition.
29. State of Alaska appoints CIAC to national commission to reintroduce the state's Silver Hand program. The Silver Hand program is a program that assists Native Alaskan artisans authenticating their works of art by utilizing a national registry for artisans.
30. CIAC does Fake and Fraud presentation for the Pueblo Grande Auxiliary Committee in Phoenix, AZ.
31. CIAC sets up retail venue for artist during Santa Fe Indian Market.
32. CIAC 3rd Annual Native American Arts and Crafts Show and Education exhibition.
33. CIAC does educational display at the esteemed Red Earth Festival.
34. CIAC does educational display at the Indiana Eiteljorg Museum Indian Market.
35. CIAC sets up 2nd Annual retail venue for artists during Santa Fe Indian Market.
36. CIAC Board member meets with Presidential aide for Indian Affairs.
37. CIAC presents 4th Annual Native American Arts and Crafts Show and Education exhibition in Indiana.
38. CIAC Educational display at 2002 Smithsonian Museum Pow-Wow in Washington D.C.
39. CIAC Co-organized with Cahokia Indian Mounds, Collinsville, IL to produce a Native American Art Show.
40. CIAC helps to develop organization SACRED, which is an organization to protect Hopewell Mounds.
41. CIAC does educational display at the world famous Heard Indian Market in Phoenix, AZ.
42. CIAC develops a list of recommended businesses that promote authentic Indian art.
43. CIAC develops Native American Indian Vendor program with EARL's Restaurant in Gallup, NM.
44. CIAC develops 3rd annual Native American Arts & Crafts Show in Santa Fe, NM.
45. CIAC currently interviewing Native American Pueblo artists and photographing their work for inclusion in a book about Pueblo Art.
46. CIAC sponsors the 5th annual Native American Arts & Crafts Show and Educational Exposition, which was held at the Hammond Hotel and Dynasty Conference Center in Merrillville, IN. Native artist Chebon Dacon.
47. CIAC does educational display at the world famous Heard Indian Market in Phoenix, AZ.
48. CIAC develops vendor ID program at EARL's restaurant in Gallup, NM.
49. CIAC helps NBC television affiliate station in development of broadcast of fakes and fraud during Tucson Gem and Mineral Show.
50. CIAC partners with NATIVE HANDS CO-OP in Gallup, NM.
51. Appointed to Advisory Board of the American Made Alliance in 2005/2006.
52. Appointed as commissioner for the Pueblo of Zuni / Zuni Arts Certification Commission in 2006.
53. Attended 10th Biennial Atlatl National Native Artist Network / Conferences as a 4 part series of conferences sponsored by Atlatl in the following cities: Window Rock, Arizona, Seattle, Washington, Chicago, Illinois and Washington, DC Nov. 16-18 put on by Atlatl of Phoenix, Arizona.
54. Keynote speaker for Native Americans for Community Action (NACA) a 501(c)3 not for profit organization. NACA is a Native American Vendor program located at the Sedona Overlook south of Flagstaff, Arizona.

Project Summaries (All description numbers coincide with their abstract above).

1. Beginning in 1998, the Southwestern Association for Indian Arts (SWAIA) and the CIAC began jointly to sponsor an annual public education booth during the famous Santa Fe Indian Market. CIAC personnel answer questions and hand out literature on federal and state laws pertaining to Indian made arts and crafts. In 1998, the CIAC published a consumer tips brochure. At this particular event, CIAC handed out 15,000 consumer tips brochures. The CIAC has accumulated a substantial amount of fake Indian arts and crafts. The fakes are used in public education seminars and workshops held throughout the country, as

well as for specialized training for law enforcement agencies such as the FBI, the Interior Department Office of the Inspector General, the US Customs Service and State Attorney General Offices.

2. In May of 1998, the CIAC hosted a conference titled "Indian Arts and Crafts Economic Review Conference". With tribal representatives including the Navajo Nation, Hopi Nation, Zuni and Jemez Pueblos and others in the Indian arts and crafts field, tribal delegates were able to openly discuss issues pertinent to their own tribal economies and develop mutual understanding in the development of common ground interests and solutions. The delegation also met with Mr. Ed Howard, Executive Director of the Center for Law in the Public Interest. Mr. Howard and Mr. Andy Abita discussed methods of combating fraud and misrepresentation in the sale of Indian arts and crafts on the national and international level. Mr. Howard provided technical assistance in the applications of the Federal 1990 Indian Arts and Crafts Act and furthermore described the importance of developing internal tribal policy for the protections of tribal arts and crafts.

At this meeting, tribal delegates formed the Native American Arts Defense Advisory Council, a committee formed under the auspices of the CIAC. Each tribe represented at the meeting appointed a member of its tribe to hold a seat on the advisory board. There are currently 33 Native American tribal members. Each Advisory Board delegate is committed to scheduling public hearings in their respected communities to discuss the specific issues dealing with the protection of native arts and crafts and the importance of cultural preservation through the arts.

3. Under the leadership of the CIAC, the Navajo Nation has established an Economic Development, Arts and Crafts Initiative. The project began with a two-day symposium on May 12th and 13th of 1998. The conference brought together tribal craftsmen, art professionals, and government representatives to discuss arts and crafts related issues. The conference was held in Window Rock Arizona, with 276 participants. Four divisions of the Navajo tribal administration including the tribal president and 238 artist members of the Navajo tribe, representing 64 chapters (communities), were in attendance. These individuals and agencies came together to listen to the artists' concerns and to learn about the arts and crafts successes and problems in the Navajo communities.

The intent of the conference was to assess the specific needs of the community as a whole. Some of the issues discussed were:

How to empower tribal artisans to determine the promotion and protection efforts they believe best for themselves and their communities.

- a. Provide the artists with information needed to develop protective measures, and the necessary guidance to better understand their legal rights in the arts and crafts industry
 - b. Develop the groundwork for better communication lines between the government and the artist constituency. Seventy percent of the entire working population on the Navajo reservation relies on arts and crafts as either a primary or a secondary form of income.
 - c. To build understanding through educating the community as to the importance of legislative policy for the protections of their culture and arts.
 - d. Determine the extent of the need for financial assistance for artists by conducting surveys and establishing a needs assessment.
4. The CIAC and the Zuni Cultural Arts Council of Zuni Pueblo are working together in providing workshops and specialized training in the field of art marketing and product pricing for the artist members of the tribe. A total of 85% of the working population rely on arts and crafts as their primary form of income in a community of 10,000. We have been able to assess that the problem has derived from two

basic areas; there lacks 1) the marketing skills needed to succeed in the outside world and 2) a business plan or strategy.

5. The CIAC is also assisting in the development of a professional business plan for each tribe to use as a guide for their arts in education programs. The CIAC is working with the Navajo, Zuni, Hopi, and Jemez tribes in the development of their community Education programs for the arts. The project includes technical assistance in educating the artists and their respective governments about the advantages of using a collective trademark on their artwork and about how to protect their arts and culture from abuses contrary to law.
6. In addition to the economic development projects that have been initiated with the various tribes, the CIAC has created a program to help each tribe develop a certification trademark. This trademark is to be registered with the US Patent Office. The purpose of this trademark is to establish a standard of authenticity for the handmade arts and crafts of the members of each respective tribe.
7. The CIAC is also providing educational services for various law enforcement agencies responsible for the enforcement of current Federal, State and International law pertaining specifically to the Indian arts and crafts industry. These agencies include:
 - U.S. Federal Bureau of Investigation
 - U.S. Department of Justice
 - U.S. Attorney General
 - U.S. Department of Interior
 - U.S. Customs Service
 - United Nations, International Trade Centre (ITC) / United Nations Education
 - Science and Cultural Organization (UNESCO)
 - State of New Mexico Office of the Attorney General

The CIAC provides these and other law enforcement agencies with specific education and training in identifying fraudulent American Indian-style arts and crafts product sold throughout the U.S. and abroad.

8. In January of 1998, the CIAC, in collaboration with the Center for Entrepreneurship, (a component of the Anderson School of Business at the University of New Mexico), held its first annual workshop called the Business of Art Institute Education Conference. At this conference, the Center and the CIAC present a two-day seminar encompassing a variety of business topics including accounting, marketing, advertising, sales and legal protections for American Indian artists and craftsmen. In 1998 and 1999, the seminar was well attended by artists representing 108 Native American tribes from 11 states.
9. In June of 1998, the CIAC assisted the Navajo Nation, through research and statistical data, in acquiring \$100,000 for the Navajo Nation Department of Economic Development. The appropriation was petitioned from the tribal legislature to develop an internal protections policy for arts and crafts on the Navajo Nation.

The CIAC served as the primary consultant on the needs assessment and project evaluation. (The CIAC made no request for financial support for CIAC activities or for its assistance in the development of the project.)

Through research and the collection of statistical data, the CIAC was able to assist the development of the logistical framework for the Navajo Nation Micro Loan Banking Project. The program is designed to help artists gain access to financial capital normally not easily acquired on the reservation.

10. In November of 1998, the CIAC constructed a needs assessment study of the Zuni artists' community, with the assistance of the Zuni Cultural Arts Council in the Pueblo of Zuni. The study was completed in mid-November and analysis was done by the CIAC. The final results were announced at a Community meeting. Members of the tribal leadership were also in attendance, with several hundred in the listening audience. The final analysis revealed vital information, which allows the tribal administration to more effectively determine special needs appropriations and projects in the community for their long-term objectives in economic development and also in the arts and crafts sector.
11. In observance of the type of work the CIAC has been providing, President and Founder of the CIAC Mr. Andy Abeita, received an appointment by the United Nations (UNESCO / ITC), as a member of a working committee for an international trade commission project. The project is controlled and maintained by the WTO / WCO (World Trade Organization, and World Customs Organization) in collaboration with the International Trade Center. The scope of the Project is to develop International trade law specifically designed to protect authentic handicrafts from commercial fraud in the world market.

The goal of the commission is to develop international trade requirements that will give all handmade jewelry and craft goods a specific line item on the Harmonized Tariff Schedule (HS). It requires all international trade of craft goods to be differentiated from commercial goods. (i.e. machine made or cast products.) The outcome of the project will not only protect handicrafts but also will also allow the World Customs Organization (WCO) to track competition and gather statistical information never available before.

12. In 1998, the CIAC served as legal consultant for the Southwestern Association for Indian Arts (SWAIA). The eight Northern Pueblos Council, and the Indian Arts and Crafts Association (IACA) on the authentication of American Indian handmade products. The CIAC essentially assists them in the monitoring and the authentication of the products sold at the events their respective organizations sanction annually. The CIAC provides technical assistance to organizations such as these, as well as art expositions, and it provides education pertaining to interpreting product definitions under the law to ensure that the products they promote and/or sell stand within the guidelines of the organizational or exposition regulations and applicable state or federal laws.
13. In 1998, the CIAC and the Indian Arts and Crafts Association (IACA) co-authored a book published by the Book Publishing Company, Inc. The book is a consumer's guide on buying American Indian Art. The book is entitled *Collecting Authentic Indian Arts and Crafts* and is now in distribution. Mr. Andy Abeita authored the section on Arts and Crafts Legal Protections, and developed the concepts and subject matter for the book. Mrs. Pam Phillips, also of the CIAC, authored the section on jewelry.
14. In the fall of 1999, the CIAC sponsored its first retail artist exhibition. Titled "The CIAC's 1st Annual Native American Arts and Crafts Show and Educational Exposition." The show was held at the Hammond Hotel and Dynasts Conference Center in Hammond, IN. Featured Native artist Tracey Rabbit (Cherokee / Painter). The exposition showcased 70 Native American artists from all over the country as well as Canada. This invitational show provided the public with authentic Indian arts and crafts and provided demonstrations and public education on Native American arts and culture.

Important educational information was provided about Native American cultural arts through special education presentations offered throughout the show by artisans and special invitation presenters. In addition, as part of our exhibition, there was a slide projection show and video displays and consumer education literature and books were made available.

15. CIAC is promoting educational activities through ongoing public and trade related seminars, workshops and exhibits. Some of the recent participants have been the Heard Museum, Southwestern Association for Indian Arts (SWAIA), US Japanese Consulate, Navajo Nation, Eiteljorg Museum, Cahokia Mounds Museum, Indian Arts and Crafts Association, Foxwoods Resort and Casino, Kendall College, University of Illinois, Museum of Northern Arizona, American Indian Arts Council, Valparaiso University.
16. In September of 1999, the CIAC received an appointment by the United Nations Education, Scientific and Cultural Organization to represent the United States interests in an International Cultural and Traditional Folklore preservation conference. This appointment is in conjunction with a ten-year study, and will utilize the CIAC's Native American and Canadian Aboriginal studies and economic development programs.
17. In October of 1999, the CIAC received an appointment by the World Craft Council to participate in an International Conference on Women's Social and Cultural Welfare. The participants were a gathering of international government dignitaries, national offices of commerce and social welfare organizations. The CIAC was asked specifically to facilitate this conference as a mediator, during general assembly gatherings.
18. In February of 2000, the CIAC received and accepted an invitation by the government of Puerto Rico to deliver a presentation titled Cultural Preservation - Arts and Traditional Crafts Legal Protections under U.S. Law. CIAC was also asked to represent the U.S. as the American delegation in a world conference titled Traditional Crafts and World Cultures.
19. In April of 2000, the CIAC received an invitation by the Mashantucket Pequot Indian Nation to present a formal training forum for the retail store employees and management staff of the Foxwoods Resort Hotel and Casino. The Foxwoods Complex employs several hundred employees in their retail shop division. Mr. Tony Eriacho and Andy Abeita presented the training. The subject matter included subjects such as marketing authentic arts and crafts, tips on identifying authentic and non-authentic arts and crafts, legal liability issues for retail establishments who sell Indian arts and crafts, how to identify tribal affiliation of goods, and how to clean jewelry and craft items.
20. On May 17, 2000, the CIAC testified at the request of the U.S. Senate Indian Affairs Committee, at a hearing where testimony was given on provisions of the Federal Indian Arts and Crafts Act. The U.S. Senate Committee on Indian Affairs requested CIAC's written and oral testimony so as to assist the committee in guiding their decisions regarding the Indian Arts and Crafts Board (IACB) and federal policy in regard to Indian arts and crafts.
21. On June 2, 2000, at the request of the World Bank in Washington, D.C., the CIAC's President Andy Abeita presented an oral and written testimony, which outlined the current conditions of the Indian arts and crafts industry worldwide. The World Bank has also requested recommendations as to how the bank can incorporate a comprehensive study of indigenous societies that is sensitive to its culture, while developing a market for their traditional goods.
22. In August of 2000, the CIAC began working in collaboration with the All-Indian Pueblo Council (AIPC), an organization made up of nineteen individual Pueblo tribes / nations from New Mexico. Their efforts have come to develop standards by which the arts and crafts produced within their communities can be identified as genuine.
23. In August of 2000, the CIAC had provided a public educational exhibit at the Gallup Inter-Tribal Ceremonial, the Zuni Exposition at the Zuni Pueblo and the nationally acclaimed Santa Fe Indian Market.

The exhibits displayed, focused on educating the public on fake Indian arts and crafts, and allowed the public to be subjected to testing their knowledge of identifying authentic Indian arts and crafts. A history report was also provided to the public through study papers written by CIAC members about the history

of the industry and the impact commercial exploitation has had in Native communities over the last hundred years. Video displays, fake art pieces, consumer tips brochures and other educational pamphlets - all were utilized in illustrating the history of the arts and the serious problem with the proliferation of imitation Indian arts and crafts.

24. On September 9th and 10th, 2000, the CIAC sponsored its second annual retail artist exhibition titled "The CIAC 2nd Annual Native American Arts and Crafts Show and Educational Exposition". Featured Native Artist Ron Mitchell (Cherokee/Painter). The show was held at the Radisson Hotel and Conference Center in Merrillville, IN. The exposition showcased 50 Native American artists from all over the country as well as Canada. This invitational show provided the public with authentic Indian arts and crafts and provided demonstrations and public education on Native American arts and Culture. The event also included the First Annual CIAC Auction to create a scholarship fund in the arts for eligible Native American Students.

Important educational information was provided about Native American cultural arts through special education presentations offered throughout the show by artisans and special invitation presenters. In addition, as part of our exhibition, there was a slide projection show and video displays and consumer education literature and books were made available.

25. Since October of 2000, CIAC has been assisting the Tesoro Foundation of Morrison CO, to produce a Native American Retail Arts Exposition including Native American artists from the U.S. and Canada. CIAC provided a consumer education display at this show on April 28 & 29 of 2001.
26. In November of 2000, the CIAC provided an educational display at the American Indian Arts and Crafts Exposition in Dallas, TX. Consumer education literature and books were made available.
27. In January of 2001, the CIAC presented an educational seminar at the Poajoque Cultural Center, which is an educational institution for the training of students in Native American arts. At this seminar, information was presented on current legal protections under the Federal 2000 Indian Arts and Crafts Enforcement Act. Also included was information about U.S. Customs regulations in regard to import fraud, New Mexico Attorney General consumer protection laws and copyright and trademark protection.

Samples were displayed of confiscated materials such as imitation rugs, jewelry, Kachinas, baskets and raw materials. Videos of investigations conducted by national networks such as NBC's *Dateline NBC*, CBS's *CBS Morning News*, PBS and Albuquerque ABC affiliate KOAT in which the CIAC assisted in their production were shown.

28. CIAC organized the 3rd Annual Indian Arts Exposition to be held September 8th and 9th of 2001 at the Radisson Hotel and Conference Center in Merrillville, IN. Featured Native Artist Mark Silversmith (Dine / Painter). The exposition showcased Native American artists from all over the country as well as Canada. This invitational show provided the public with authentic Indian arts and crafts, demonstrations and public education on Native American arts and culture.
29. The Silver Hand program is a program that assists Native Alaskan artisans authenticating their works of art by utilizing a national registration for artisans. After registration, an artisan is issued certificates of authenticity and tags sanctioned by the state of Alaska. These tags are then attached to each of their creations. (The Alaskan Silver Hand program was created in the 1940's and has been dormant over the last 15 years. The CIAC has played a lead role in the reintroduction process, providing legal guidance and much of the logistical input for its re-implementation).
30. A presentation is given to the Pueblo Grande Museum Auxiliary Organization who is in charge of coordinating the Pueblo Grande Museum Artist Show, which is held in December in Phoenix, AZ. Presentation was to help the organization realize the importance of consumer education for both the

benefit of the participating artist and most importantly for the retail consumer. Brochures and other info sheets were given out to members.

31. CIAC sets up 1st annual retail venue in the fall of 2000 for artists during Santa Fe Indian Market. In an effort to help expose more Native artist to collectors and galleries who attend Santa Fe Market, space was acquired at the El Dorado Hotel located near the famous Santa Fe Indian Market. This was a four-day event that had an educational booth and demonstrations by the artist.
32. In the fall of 2001, the CIAC sponsored its third retail artist exhibition. The CIAC 3rd Annual Native American Arts and Crafts Show and Educational Exposition was held at the Radisson Hotel and Conference Center in Merrillville, IN. Featured Native Artist Mark Silversmith (Dine' / Painter). The exposition showcased Native American artists from all over the country as well as Canada. This invitational show provided the public with authentic Indian arts and crafts and provided demonstrations and public education on Native American arts and culture.

Important educational information was provided about Native American cultural arts through special education presentations offered throughout the show by artisans and special invitation presenters. In addition, as part of our exhibition, there was a slide projection show and video displays and consumer education literature and books were made available.

33. CIAC was invited to present an educational display at the esteemed Red Earth Festival. The educational display provided information to consumers about misrepresentation of imported Indian style products being sold as Indian made.
34. CIAC does educational display at the Indian Eiteljorg Museum Indian Market. The need for consumer education is a benefit to Native Artist for authenticity of goods. Consumers realize the need for information about misrepresentation of imported Indian style products being sold as Indian made.
35. CIAC sets up 2nd annual retail venue for artist during Santa Fe Indian Market. In an effort to help expose Native artists to the collectors and galleries who attend the Santa Fe Market, space was acquired at the El Dorado Hotel located near the famous Santa Fe Indian Market. This is a four-day event that will have an educational booth and demonstrations by the artist.
36. CIAC Board member meets with Presidential aide for Indian Affairs to discuss the need for the enforcement of the 2000 Indian Arts & Crafts Enforcement Act. Native communities and artists are at a serious disadvantage because of the misrepresentation of IMPORTED GOODS that are being sold as Indian made.
37. In the fall of 2001, the CIAC held its fourth retail artist exhibition. CIAC's 4th Annual Native American Arts and Crafts Show and Educational Exposition will be held at the Radisson Hotel and Conference Center in Merrillville, IN. Featured Native artist Clifford Brycelea (Dine' / Painter). The exposition will showcase Native American artists from all over the country as well as Canada. This invitational show provided the public with authentic Indian arts and crafts and provided demonstrations and public education on Native American arts and culture.

Important educational information was provided about Native American cultural arts through special education presentations offered throughout the show by artisans and special invitation presenters. In addition, as part of our exhibition, there was a slide projection show, video displays, in addition consumer education literature and books were made available.

38. CIAC educational display was set up during the Smithsonian Institution Pow-Wow honoring the new National Museum of American Indians scheduled to open in the fall of 2004 at the National Mall in Washington, D.C. Several thousand spectators attended this event. CIAC consumer tips sheets were handed out at this event.

39. CIAC and Cahokia Mounds in Collinsville, IL co-organize a fall authentic Indian Art Show, November 23 & 24, 2002. A select group of four artists were at this event. Attending artists were Tony Eriacho (Zuni), David Farnham (Cayuga), Harold Brummett (Seminole) and Ron Mitchell (Cherokee). Demonstrations and lectures were provided to visitors by attending artists.
40. CIAC helps to develop organization named SACRED. This organization is comprised of Native and non-native people who are concerned about protecting a sacred site. Several Hopewell Mounds are located in Northwest Indiana. This site is in danger of being destroyed and being turned into a landfill.
41. CIAC does educational display at world famous Heard Museum Indian Market. By invitation, CIAC does the education display during Heard Indian Market in 2004 in Phoenix, AZ. Start of retail business listing of supporters for education display at this show in consumer education brochures.
42. CIAC develops a list of recommended businesses that promote authentic Indian art. As a 501(c)(3) educational organization, CIAC develops sponsor listings in its *Consumer Tips* brochure. This listing is to promote retail businesses that support the efforts of consumer education.
43. CIAC in conjunction with EARL's Restaurant in Gallup, NM helps to develop a Native American Indian Vendor program. The owners of EARL's restaurant will be implementing a photo ID program to help identify Native vendors and the goods they sell. This vendor program was developed to help the Native artisans learn the importance of disclosure of what they sell to the customers of EARL's Restaurant. A permanent CIAC educational display was also installed at this time. The educational display will be located within the restaurant to help educate customers about materials used in Native American Indian art and to provide written information so customers will recognize the differences of goods being offered for sale.
44. CIAC develops 3rd Annual Native American Arts & Crafts Show and Education exhibit in Santa Fe, NM during the world famous Santa Fe Indian Market. In an effort to help expose Native artists to the collectors and galleries who attend the Santa Fe Market, space was acquired at the El Dorado Hotel located near the famous Santa Fe Indian Market. This is a four-day event that will have an educational booth and demonstrations by the artist. Second listing of supporting businesses developed at this time.
45. CIAC currently is interviewing Native American Pueblo artists and photographing their work for inclusion in a book about Pueblo art. The book in progress explored the spiritual side as well as the creative side of Pueblo artist's works. The book is due to be completed in 2004.
46. CIAC sponsors the 5th Annual Native American Arts and Crafts Show and Educational Exposition, which was held at the Hammond Hotel and Dynasty Conference Center in Hammond, IN. Native artist Chebon Dacon from the Creek Nation was this year's featured artist. The exposition will showcase Native American artists from all over the country as well as Canada. This invitational show provides the public with authentic Indian arts and crafts, demonstrations and public education on Native American arts and culture.
47. CIAC does educational display at the world famous Heard Museum Indian Market. By invitation CIAC does the education display during Heard Indian Market in 2004 in Phoenix, AZ. Third edition of recommended retail businesses distributed at this show to several hundred people. Large sign listing education sponsors displayed in the booth.
48. CIAC develops vendor ID program at EARL's Restaurant in Gallup, NM. EARL's Restaurant is a non-Indian business run by the Richard's family, which allows Native Americans to sell their arts and crafts items to the public. They feel this is a way to give back to the native Indian people who have made their business grow.

The vendor program was developed to help native vendors better understand their responsibility in

marketing, the importance of disclosure and explanation of mode of creation for the products that they are selling and also material content. Currently there are over 600 participants in this program.

49. CIAC coordinated with the NBC affiliate in Tucson, AZ in producing a broadcast during the Tucson Gem & Mineral Exposition. This is a major exposition in which the whole city takes part in the selling of all types of products from across the world. Samples of IMPORTED INDIAN STYLE JEWELRY are purchased and the seller is asked why he is selling these imported items as Indian made. Copy of video is added to video collection for education booth.
50. CIAC partners with Native Hands Co-Op in Gallup, NM. Gallup American Indian Network (GAIN) is a 501(c)(3) not for profit organization directed by the Diocese of Gallup / Catholic Charities. Under this program the Native Hands Co-Op was developed.

This program allows the participants of the EARL's program to become members without cost. Artist services will include hands on training and business financial training. Also available will be the ability to sell their items in their store front or online via the Internet.

51. Full depth description currently not available.
52. Full depth description currently not available.
53. Full depth description currently not available.
54. Full depth description currently not available.

List of CIAC Education Booth Events

1. August / 2000 / 2001 Gallup Inter-Tribal Ceremonial Gallup, New Mexico
2. 2000 / 1999 / 1998 / 1997 SWIA-Santa Fe Indian Market, Santa Fe, New Mexico
3. 2004 / 2003 / 2002 / 2001 Show at the El Dorado Hotel during Santa Fe Indian Market
4. 2004 / 2003 / 2002 / 2001 / 2000 Zuni Expo, Zuni Pueblo, Zuni, New Mexico
5. 2001 Native American Appreciation Day, Gallup, New Mexico
6. 2003 Albuquerque International Balloon Fiesta, Albuquerque, New Mexico
7. 2003 Sky City Casino Pow Wow, New Mexico
8. 2001 New Years Tucson Pow –Wow, Tucson, Arizona
9. 2002 Southwestern Productions, Mesa, Fountain Hills, Arizona
10. 2004 / 2003 Heard Museum Indian Market, Phoenix, Arizona
11. 2005 / 2004 / 2003 Pueblo Grande Museum Indian Market, Phoenix, Arizona
12. 2004 Smoki Museum, Prescott, Arizona
13. 2005 / 2004 / 2003 West Valley Fine Arts Festival, Litchfield Park, Arizona
14. 2005 / 2004 Native American Fine Arts Show, Rawhide Complex, South Phoenix, Arizona
15. 2003 / 1999 Zuni Show, Museum of Northern Arizona, Flagstaff Arizona
16. 2005 / 2004 / 2003 / 2002 Tesero Foundation Indian Market, Morrison, Colorado
17. 2005 / 2004 / 2003 / 2002 / 2001 / 2000 / 1999 / 1998 / 1997 Eiteljorg Museum Indian Market, Indianapolis, Indiana
18. 2005 / 2004 / 2003 / 2002 / 2001 / 2000 / 1999 Council for Indigenous Arts & Culture Art Show Merrillville, Indiana
19. 2005 / 2001 / 2000 / 1999 Gateway to the Nations Pow-Wow, Long Island, New York
20. 1997 / 1998 Hunter Mountain Pow-Wow and Juried Indian Market, Hunter, New York
21. 2002 / 2001 / 2000 Shinnecock Pow-Wow, Southampton, New York
22. 1999 Stony Brook Pow-Wow, Stony Brook University, Long Island, New York
23. 2002 Bear Mountain Pow Wow, Harriman State Park, New York
24. 2001 / 1998 Rancocas Indian Market, Mt. Holly, New Jersey
25. 2002 Native American Festival / Harvest of Peace, Phillipsburg, New Jersey
26. 1999 Indian Art Show, New Jersey

27. 2003 / 2002 / 2001 Sussex County Pow Wow, New Jersey
28. 2002 / 2001 / 2000 / 1999 Shenandoah Art Show, Ridgefield, Connecticut
29. 2002 / 2001 / 2000 / 1999 / 1998 / 1997 Schemitzun Pow-Wow & Juried Indian Market
Foxwoods Casino, Mashantucket, Connecticut
30. 2002 Red Earth Indian Festival, Oklahoma City, Oklahoma
31. 2000 Quapaw Pow-Wow, Quapaw, Oklahoma
32. 2005 / 2002 Smithsonian Museum Pow Wow, Washington, D.C.
33. 2004 Smithsonian National Museum of the Native American (NMAI) Grand Opening, Washington D.C.
34. 2005 / 2002 Holiday Art Show at Cahokia Mounds, Collinsville, Ill.
35. 2003 Cahokia Mounds Invitational Artist Show, Collinsville, Illinois
36. 2003 Cahokia Mounds Pow wow, Collinsville, Illinois
37. 2005 Chicago, Pow wow, Chicago, Illinois
38. 2003 Casino Morongo Pow Wow, California
39. 2002 / 2001 / 1999 Dallas Indian Market, Dallas, Texas
40. 1999 Pow-Wow, Mt. Pleasant, Michigan
41. 2001 / 2000 Mashpee Wampanoag Pow Wow, Mashpee, Massachusetts
42. 2004 Centennial Celebration of the 1904 Worlds Fair, St. Louis, MO.
43. 2005 American Craft Show in Philadelphia, Pennsylvania
44. 2004 / 2003 / 2002 / 2001 / 2000 / 1999 (IACA) Indian Arts and Crafts Association,
Spring & Fall Wholesale Markets

Gallery Shows

1. Adobe Arts Gallery, Huntington, New York
2. Native Expressions, Plymouth, Massachusetts
3. Peaceworks Gallery, Northampton, Massachusetts
4. Long Ago and Far Away, Manchester, Vermont
5. Silver Buffalo Gallery, Berlin, Massachusetts
6. Skystone-n-Silver, Hobart, Indiana

Educational Seminars

- 1999 Cahokia Mounds Museum, Collinsville, Illinois
- 2000/1998 Foxwoods Resort and Casino, Retail Staff, Mashantucket, Connecticut
- 2000 Museum of Northern Arizona, Flagstaff, Arizona (video)
- 2000 Seminar Santa Fe, New Mexico
- 1999 Rotary Membership, Gallup, New Mexico
- 2000 (AIPC) All Indian Pueblo Council, Albuquerque, New Mexico
- 2000 Eight Northern Indian Pueblos Council, San Juan Pueblo, New Mexico
- 2002 Pueblo Grande Museum Auxiliary Committee, Phoenix, Arizona
- 2003 Casino Morongo, Casino Gift Shop staff, Cabazon, California
- 2005 Santa Fe Portal Program, Santa Fe, New Mexico
- 2005 Atlatl Artist Conference, Window Rock, Arizona
- 2005 Atlatl Artist Conference, Chicago, Illinois.
- 2005 Atlatl Artist Conference, Seattle, Washington
- 2005 Atlatl Artist Conference, Smithsonian NMAI, Washington , DC
- 2005 NACA Sedona Overlook Program, Flagstaff, Arizona.

Provided Evaluation Services

1. Santa Fe Indian Market August - 2000 / 1999
2. Shinnecock Pow-Wow - 2000
3. IACA Wholesale Markets - 2000 / 1999
4. Eight Northern Pueblo Indian Market - 2003
5. Pueblo Grande Indian Market -2005, 2004, 2003
6. Jemez Pueblo Indian Market -2004 / 2003 / 2002 / 2001 / 2000 / 1999

Native American Artist and Craftsman Vendor Program

2005, 2004, 2003 Earl's Restaurant – Gallup, New Mexico

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